

Salman Basharat



DOB 22nd August, 1991

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Overview

For over half a decade, I have been a professional architect, multidisciplinary designer, and academic. I have served as a faculty member of the architecture and interior design programs at three different universities of higher education in Pakistan. I earned a bachelor's degree in architecture, and a dual master's degree in interior design and furniture design in Florence, Italy. In terms of my design practice, I highlight the collaborative and democratic value of built design through design exhibitions, the sustainable developments in the built environment of the future, and the promotion of innovative built design (space and objects) with the exploration of building materials

Education

2017-2018

Dual Masters in Interior and Furniture Design//The Florence Institute of Design, Florence, Florence, Italy

2011-2015

Bachelor of Architecture – B.Arch (Hons)//National College of Arts, Lahore, Pakistan

Academic and Teaching Appointments (4.5+ Years)

SEPT 2022 – PRESENT

Assistant Professor of Architecture//School of Design, Art, and Architecture Technologies, Pak-Austria Fachhochschule, Haripur, Pakistan

- Complete development of the curriculum for the Bachelor in Architecture program
- Member of the Board of Studies for the Architecture program
- Responsible for the close coordination between the Board of Studies, Quality Enhancement Cell, Higher Education Commission, and Architecture Licensing bodies
- Custodian of the Curriculum for all the degree programs in the School of Design, Art, and Architecture Technologies at Pak-Austria Fachhochschule

FEB 2022 – JULY 2022

Adjunct Assistant Professor of Architecture//Razia Hassan School of Architecture, Beaconhouse National University, Lahore, Pakistan

- Developed and taught courses to the fourth-year students of the Architecture program
- Proposed and developed Building Materials related courses for the second year, and studio projects for the third year of the architecture program

AUG 2018 – OCT 2022

Lecturer and Research Member of Architecture & Interior Design//School of Architecture, Design, and Urbanism, Institute for Art and Culture, Lahore, Pakistan

- Permanent faculty and research member
- Served as a Head of the Department and Coordinator of the Interior Design program
- Executed several managerial and authoritative tasks related to the Interior Design and Architecture program for more than four years
- Thesis supervisor and coordinator for the Interior Design program

Professional Practice & Appointments (4+ Years)

SEPT 2019 – PRESENT

Founder and Designer//Meeting is Making (MiM), Lahore/Islamabad, Pakistan

Range of projects include:

- High-end Residential | Retail Design | Exhibition and Display Design | Lighting Design | Furniture

JAN 2016 – DEC 2016

Senior Architect//Mohiuddin and Khan Construction Ltd., Islamabad, Pakistan

- Supervised all design-related tasks and execution, from initial conception to final working drawings, and site supervision. Range of projects include;
- Restaurant Design | Residential Design | Furniture

SEPT 2014 – JAN 2015

Project Architect//National College of Arts, Lahore, Pakistan

- Nominated to design and execute an art gallery project by the National College of Arts, Lahore, Pakistan

JUN 2014 – AUG 2014

Architecture Intern//NASIR'S Design, Islamabad, Pakistan

- Closely designed and developed proposals for multiple residential projects in Islamabad

JUN 2013 – AUG 2013

Architecture Intern//Nayyar Ali Dada & Associates, Lahore, Pakistan

- Helped in developing and finalizing proposals for multiple projects including Pearl Continental hotel, Muzaffarabad, and a residential project in Dubai, UAE

Design Shows & Exhibitions

- Designed and curated a furniture design exhibition in the domain of Parametricism at Beaconhouse National University, Lahore – **2022**
- Put up a solo design show under the name of "MiM Objects – Chapter One" showcasing thoughtful objects with material inquiry, Lahore, Pakistan - **2021 | 2019**
- Organized and co-curated a grand exhibition on 'Urban Wireframe and Built Environment of Lahore' at the Institute for Art and Culture, Lahore, Pakistan - **2020 | 2019**
- Curated an exhibition called 'A Surface to Sit on' showing cardboard functional objects in Lahore – 2019

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- Exhibited and showcased in XY Art Show at Colabs, Lahore as one of the seventeen Selected Architects all over Pakistan - **2019**
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Research Projects

- Currently, working on developing various building narratives to reuse and reimagine dilapidated and ruinous architectural heritage, particularly those that have been subjected to conflicts such as war, abandonment, and neglect - **2022/Present**
- Highlighted the collaborative and democratic value of built design through an independent venture called “MiM- Meeting is Making” and formatted research and design exhibitions in this regard - **2019 | 2021**
- Collective research project on "Safeguarding the Natural and Cultural Heritage of the Region of the Salt Range" while surveying and mapping the cultural and social practices, resources, tangible and intangible heritage, monuments, and history of the areas - **2019 | 2020**
- Submitted a paper titled “Modernity in Now – Modernity is Now” as part of the Architecture History Conference that took place at the Institute for Art and Culture, Lahore - **2020**
- Successfully presented my research project titled “Regeneration of Urban Wireframe – A journey towards Futuristic Past” at Thaap 10th International conference in Lahore, Pakistan - **2019**
- Submitted the research project titled “Regeneration of Urban Wireframe – A journey towards Futuristic Past” has also been selected in the Seventh International Conference on Cities, People & Places - ICCPP 2019 that took place in Colombo, Sri Lanka - **2019**

Other Academic Engagements

- Developed and published multiple volumes for the Interior Design Seminar - **2022 | 2021 | 2020**
- Member of the final jury for the third-year architecture program in the Razia Hassan School of Architecture at Beaconhouse National University, Lahore, Pakistan - **2022**
- Organized extracurricular academic activities and gave lectures as part of the ‘Faculty Lecture Series’ to the students of the Interior Design and Architecture program on different occasions - **2020 | 2019 | 2018**
- Involved in creating and forming a full-fledged scheme of studies and curriculum proposal for the Master in Interior Design program (M.ID) to be submitted to the Higher Education Commission (HEC) in Pakistan for further review and assessment
- Member of the final jury for the third-year architecture in the Architecture and Design Department at COMSATS University, Lahore, Pakistan - **2019**
- Worked and formed several institutional proposals as part of the Outreach Plan for Architecture and Interior Design degree programs on the national level, and prepared various activities and design campaigns in that respect
- Facilitated the students' participation in the ARCASIA Student Competition and received honorary mentions - **2019**
- Successfully planned and organized multiple Design Workshops and Seminars as a facilitator and core member bringing potential participants from different cities in Pakistan - **2019 | 2018**
- Organized and co-curated the students’ exhibition for the course History & Theory of Architecture and Urbanism at the institute - **2019**
- Guest lecturer for the Interior Design program at Lahore University of Management Sciences, Lahore, Pakistan - **2019**
- Organized various talks by speakers like as part of the ‘Professional Lecture Series’ for the Interior Design and Architecture students - **2018**

- Played a role as one of the key facilitators for the student's participation in International Design competitions such as the IAPEX Student Competition - **2018**
- Received certification for the course titled 'The Architectural Imagination' offered by Harvard University – **2017**

Approach to Teaching (Pedagogy)

My teaching in architecture and interior design has a student-centered approach underpinned by the principles of research-led teaching and cooperative learning. This involves focusing on the needs and interests of each student individually within various formal settings that involve them in co-creative teams spanning multiple academic, industry, and civic society domains. A distinguishing feature of my teaching is my commitment to supporting students' subjectivity, individuality, and originality. I encourage students to reflect on their experiences while achieving the knowledge and skills necessary for their careers as architects and designers. I teach in lecture, seminar, workshop, and studio contexts, acquiring design approaches based on knowledge, reflection, and critical thinking that enhance students' technical, collaborative, and communication competencies. Lastly, I promote awareness of the social, cultural, and environmental responsibility of design activity to assure positive agency in the future phases of the ongoing urban reset by preparing them for major technological, environmental, and economic changes.

Courses Taught and Supervised

- **Architecture Studio** -----Semester 2, 5, 6
- **Interior Design (Thesis)** -----Semester 8
- **Building Materials** ----- Semester 3
- **Object Design** ----- Semester 8
- **Furniture Design** ----- Semester 3
- **History of Architecture and Urbanism** ----- Semester 3,4
- **Interior Design Studio** ----- Semester 5, 6, 7, 8
- **Architecture Design Seminar** ----- Semester 6
- **Visualization and Representation** ----- Semester 3
- **Lighting Design** ----- Semester 6
- **History of Art and Design** ----- Semester 2
- **Interior Design Seminar** ----- Semester 5

License and Affiliations

- License and membership of Pakistan Council of Architects and Town Planners (**PCATP**)
- Associate Member of Institute for Architects of Pakistan (**IAP**)
- Member of Board of Studies for Architecture Program at Pak-Austria Fachhochschule, Pakistan
- Ex-member of Board of Studies for Interior Design and Architecture Program at the Institute for Art and Culture

Design and Teaching Skills

- Design Thinking and Design Research
- Visualization and Representation

- Design Ideation and Conception
- 3D Prototyping Techniques
- Thematic Spatial Design
- Design Workshops and Seminars
- Material and Materiality
- Structural Ethics
- Joinery Systems

Software Skills

- AutoCAD | Autodesk 3DS Max | Rhino 3D | SketchUp | Revit | Vray | Lumion | 3D Printing
- Adobe Photoshop | Adobe Illustrator | InDesign | Dialux | Netfabb

Referees

Please inform Mr. Salman before contacting them.

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