

AR. FATIMA FARID

**Lecturer- Pak-Austria
Fachhochschule;** School
of Art and Architecture
Technologies, SDAAT

Masters of Architecture

Google Scholar:

<https://scholar.google.com/citations?user=0U9Atp4AAAAJ&hl=en>

Career Objectives

As a Professional Architect, I bring over 3 years of experience in architectural design and engineering consultancy to the table. My expertise lies in the realms of modern, cultural, and historical architectural design, where I continuously refine my techniques to stay at the forefront of the industry. With a unique Double Core approach, I blend my formal training with practical experience to deliver commercially viable architectural designs. Whether it's drafting plans for residential spaces or conceptualizing solutions for commercial projects, I pride myself on my ability to turn creative concepts into tangible, operational realities. My goal is to secure a position as an Architect with World Architects, where I can channel my creativity into the design process while maintaining a keen eye for the intricate details essential for bringing creative visions to life. I am eager to contribute my skills and passion for architecture to a dynamic team dedicated to pushing the boundaries of innovation in the field.

Summary of Qualification

2024

Masters of Architecture

Department of Architecture

University of Engineering and Technology, Lahore.

Major: Architecture (3.79/4.0 CGPA)

Masters related Course Work:

Research Methodology, Architectural Heritage, Theory Of Architecture, Environmental Studies, Technologies and Strategies for Passive Design Architecture, Framework for Sustainable Design, Energy Efficient Architecture, Eco-Friendly Designs, Understanding Urban Settlements, Islamic Funerary Architecture.

2021

Bachelors of Architecture

Distinction: Position Holder

Distinction: Talented Student Award

Department of Architecture

University of Engineering and Technology, Abbottabad.

Major: Architecture (3.45/4.0 CGPA)

Bachelors related Course Work:

Architectural Design, Professional Practice, Arc GIS, History of Architecture, Sketchup for Architects, AutoCAD, 3ds Max, Building Materials, First AID For buildings, Landscape and Environment, Urban Design, Engineering Systems, Theory of Architecture, Visual Communication.

2016

SSC-HSSC

PIPS

Major: Pre-Engineering

Subject Taught

Throughout my career as an Architect, I have demonstrated a remarkable ability to lead and educate across a diverse spectrum of architectural disciplines. Since 2022 to the present, I have been instrumental in designing, developing, and delivering a wide range of modules tailored to undergraduate levels. My expertise spans various areas of architectural design, including modern, cultural, and historical architecture. I have taught a range of core architecture subjects that integrate architectural history, theory, design, conservation, and environmental performance. My teaching consistently bridges historical and ideological analysis with contemporary design methodologies and digital tools. The subjects I like to take include:

- Architectural Design Studios
- History and Theory of Architecture (I & II)
- Conservation and Adaptive Reuse
- Climate Responsive Architecture
- Environmental Studies (with emphasis on zero-carbon and sustainable design)
- Computer Modelling and Digital Design
- Interior Design Studio

Through these subjects, I emphasize critical reading of historical contexts, ideological influences on form and space, and the translation of theoretical knowledge into architectural design and conservation strategies.

List of Publications & Proceedings

Journal Articles:

1. Farid, A. R. F., Saeed, D. G., & Jamil, A. R. S. (2025). Reconstructing meaning: The interpretive turn in documenting heritage through architectural lens. *International Research Journal of Arts, Humanities and Social Sciences*, 3(2).
2. Farid, A. R. F., & Saeed, D. G. (2025). Lost in time: Exploring Machki Fort and its silent legacy in the Cholistan Desert. *International Research Journal of Arts, Humanities and Social Sciences*, 2(2).
3. Farid, F. R., & Saeed, G. (2023). Architectural elements dictating personal ideologies: Elements speaking histories case study of Qutb Shahi tombs. *PalArch's Journal of Archaeology of Egypt / Egyptology*, 19(4), 1141–1153.
4. Farid, F., Saeed, G., & Rehman, F. (n.d.). Experiencing the deadly emotions through experiential architecture: A walk through the sufferings of earthquake survivors. *Journal of Positive School Psychology*, 6(9).
5. Farid, F., Jamil, S., & Kazim, R. (2026). Improving everyday spatial experiences in informal settlements by using participatory design approach. *Annals of Human and Social Sciences*, 7(1), 133–150.
6. Jamil, S., Farid, F., & Saeed, G. (2026). Sharing lives in architecture design studio culture: Dialogue on experimental pedagogy. *Pakistan Social Sciences Review*, 10(1), 165–178.
7. Saeed, G., Jami, S., & Farid, F. (2026). Green campus development through municipal solid waste characterisation and decentralised waste management: A case study of UET Peshawar, Abbottabad Campus. *Journal of Development and Social Sciences*, 7(1), 230–247.
8. Farid, F., Jamil, S., & Saeed, G. (2026). Design critique innuendos in architectural education (Study on impacts of parallel-critical thinking). *International Journal of Human and Society*, 1(2), 60–67.
9. Farid, A. S. J. (Ar. Fatima), & Saeed, G. (2026). From observation to intervention: The impact of psychogeographic and ethnographic insights on urban retrofitting. *International Journal of Human and Society*, 6, 19–29.

Teaching Philosophy

I see teaching as involving a reciprocal relationship between teachers and students. I believe that teachers have duties to their students and that students have duties to their teachers. I believe that it is my responsibility as a teacher/lecturer to provide students with the following:

- i. An environment conducive to learning.
- ii. The knowledge that will help them be successful in achieving their lives goals.
- iii. Materials, opportunities, and feedback that will help them learn.
- iv. Help in becoming and remaining motivated to be successful both in their studies and in applying their knowledge to solve problems in their lives.

I also believe that my students have duties to me, to their fellow students, and to themselves. I believe that these duties support me in fulfilling my duties to students. Thus, I believe that it is the students' responsibility to be supportive of the teacher and fellow students by being:

- i. Tolerant of different points of view.
- ii. Prepared for class.
- iii. Willing to work hard to complete course activities.
- iv. Willing to bring their life experiences into the class to enrich discussions.
- v. Willing to try to apply what they learn in class to solve the problems they face on their jobs and in their lives.

Teaching Goals

Teaching architecture involves embracing creativity alongside practical skills such as model-making, sketching, and mastering 2D and 3D perspectives. My approach to educating architecture students combines a deep understanding of design principles with hands-on exploration of architectural concepts.

In my lectures and studio sessions, I emphasize the importance of creativity as a cornerstone of architectural practice. I encourage students to explore innovative ideas and experiment with different design solutions. Through assignments that involve sketching and conceptual drawing, I foster a culture of visual expression and exploration. These exercises not only enhance students' ability to communicate their ideas effectively but also develop their spatial awareness and artistic sensibilities.

Practical work, including model-making and digital representation, plays a pivotal role in my teaching methodology. I guide students in translating their conceptual designs into tangible models, which serves to bridge the gap between theoretical understanding and real-world application. Whether constructing physical models or using software for 3D visualization, these activities enable students to refine their design thinking and develop technical proficiency.

Moreover, I integrate diverse perspectives into the learning process, encouraging students to explore architectural challenges from multiple angles. This includes considering environmental sustainability, cultural context, and technological advancements in their design proposals. By incorporating real-life case studies and contemporary architectural examples, I illustrate how creative thinking and practical skills converge to address complex architectural problems effectively.

Collaboration is integral to my teaching approach. I facilitate peer critique sessions and collaborative projects where students can exchange ideas, provide constructive feedback, and learn from each other's perspectives. This collaborative environment not only enhances teamwork skills but also prepares students for the collaborative nature of professional practice in architecture.

Ultimately, my goal is to empower architecture students to become versatile and innovative designers who can navigate the complexities of modern architecture with confidence. By nurturing creativity alongside practical skills in model-making, sketching, and digital representation, I aim to inspire future architects to push boundaries, create meaningful spaces, and contribute positively to the built environment.

Appointments (Job and Research Experience)

1) **Lecturer at Pak-Austria Fachhochschule University (Aug 2025-Present)**

At Pak-Austria Fachhochschule, my teaching and research are centered on integrating architectural history and theory directly into the design process. I structure studios and coursework so that historical analysis, cultural narratives, and ideological contexts actively inform spatial and material decisions rather than remaining purely theoretical. Students are guided to read buildings as historical texts and translate those readings into contemporary architectural responses, particularly in projects involving prestigious sites, adaptive reuse, and context-sensitive design. Working within an applied sciences framework has further strengthened my ability to balance rigorous analytical inquiry with design production.

2) **Lecturer Architecture Department Hazara University Pakistan (April 2023 – Jul 2024)**

My teaching experience involved working with students across various academic levels, fostering collaborative design projects and bridging the gap between theory and practice. Additionally, I taught Environmental Studies with a focus on zero carbon buildings, conducting research to inspire sustainable architectural designs.

- Engaged students across academic levels in collaborative design projects.
- Bridged theory and practice in teaching methodologies.
- Taught Environmental Studies with a focus on zero carbon buildings.
- Conducted research to inspire sustainable architectural designs.

3) **Junior Architect at Akif Khan Associates, Pakistan (Aug 2021-April 2023)**

My involvement in the Residential Design team provided invaluable hands-on experience, from site visits to design proposals and on-site implementation. This opportunity allowed me to witness every stage of execution firsthand, transcending theoretical knowledge. Working on proposals also facilitated proficiency in various architectural software, including AutoCAD, SketchUp, Lumion, Photoshop, and Microsoft Office. Transitioning from drafting in AutoCAD to creating 3D visualizations in SketchUp was particularly intriguing, providing a comprehensive understanding of the design process.

- Participated in the Residential Design team, gaining practical experience from site visits to implementation.
- Witnessed every stage of execution, enhancing practical knowledge beyond theoretical understanding.
- Developed proficiency in architectural software such as AutoCAD, SketchUp, Lumion, Photoshop, and Microsoft Office.
- Experienced the transition from 2D drafting in AutoCAD to 3D visualization in SketchUp, gaining insight into the design process.

4) **Junior Architect at Mascot Consultants Peshawar, Pakistan (Nov 2020- July 2021)**

During my internship, I honed my existing skills and acquired new ones, particularly in visualizing AutoCAD plans using SketchUp and Lumion. Following the three-month internship period, I secured a permanent position as a Junior Architect. As part of the residential team, I actively contributed to numerous live residential projects in surrounding housing societies. This hands-on experience provided valuable insights into navigating local by-laws and regulations while designing architectural solutions.

- Internship enhanced skills in visualizing AutoCAD plans using SketchUp and Lumion.
- Transitioned to a permanent role as a Junior Architect after the internship.
- Contributed to live residential projects, gaining practical experience in navigating local by-laws and regulations.

Supervision and Examiner Roles

- I. Supervisor of thirty Bachelor level students with Mini thesis and Final Thesis.
- II. Various exam duties performed according to departmental needs.

Professional Courses and Workshops

1. CMH Emergency Block Redevelopment Project:

Project Architect (2025)

The hospital underwent renovation due to significant circulation challenges affecting both functionality and user experience. Extensive design proposals were developed following detailed discussions and presentations. The focus was on improving spatial organization to manage movement efficiently, particularly during peak hours. The scope included the redesign of the Emergency Block's circulation layout, reconfiguration of entry and exit points, optimization of parking areas, and realignment of internal road networks. In addition to functional enhancements, the design also addressed spatial aesthetics, ensuring a more open, navigable, and visually cohesive environment to support the hospital's operational and architectural goals.

2. BUILDING INNOVATION

Deputy Coordinator (2024)

Experienced a 3 day dynamic workshop exploring cutting-edge building innovation! Coordinated by me, this event featured design charrettes, insightful lectures, and lively discussions on building facades, materials, and aesthetics, alongside passive systems. Engaging participants from various universities, including esteemed professors, assistant professors, and students, it fostered a collaborative environment driving forward-thinking in architectural design.

3. VOICES OF WOMEN IN ARCHITECTURE (2023)

A collaboration of Women in Architecture Pakistan (WAP) And Women in Architecture UK (WIA)

Presented research on Theory of Third Space that promotes inclusivity in design. Work was showcased through an informative poster. The research emphasized creating inclusive environments that cater to diverse community needs (women). Participants gained insights into inclusive design principles and the importance of creating third spaces that foster community and diversity. Through presentation, earned recognition for research which contributed to advancing my work in inclusive architectural practices.

4. INVENTION TO INNOVATION SUMMIT (2018)

Attainments: Being a student of 2nd year Architecture, it was a great chance to be a part of such Program. The academic project of residential housing unit was to be displayed and given presentation on. The program helped to learn a lot regarding Presentation skills and ethics plus positive criticism.

5. DESIGN DISCOVERY PAKISTAN II (2017)

The charrette involved 10 architectural schools from all over Pakistan to come on a table and interact with other students from other Architectural schools. The design is very dependent upon the culture of the respective context.

6. IAPEX CHAPTER PESHAWAR

The platform helped to engage and interact with senior Architects working in the field with quite surprising experience. Many Architects from different countries were a part of the respective event where I got to learn regarding the things they usually consider while designing in their context.

7. IAPEX CHAPTER ISLAMABAD

Architectural and environmental problems, its causes and handling. The chapter consisted of seminars, interactive sessions, design charrette and cultural performances. It made me aware of how much the world of Architecture takes with it.

Technical Skills (Digital Tools)

- i. **AutoCAD 2D & 3D.**
- ii. **Sketch up 2D & 3D (Animation)**
- iii. **Lumion (Rendering) (Animation)**
- iv. **Arc Gis**
- v. **Photoshop**
- vi. **3D's Max**
- vii. **Microsoft Office**
- viii. **EndNote**
- ix. **Mendeley**

Professional Appreciations/ Awards and Distinctions

- Certificate of Appreciation from CMH for leading the CMH Emergency Block Redevelopment Project (2025)
- An award of “Talented Student” awarded by Islami Jamiat-e-Talaba Sponsored by International School of Cordoba (2017)
- Deputy Coordinator Workshop of Building Façade “Use of Innovative Building Materials and Technologies” (2024).
- Certificate of Appreciation for active participation in the workshop held by WAP & WIA “Voices of Women in Architecture” (2023).
- Received certificates for academic excellence in Bachelor of Architecture, awarded for maintaining a high GPA.